Term 3 Drama Overview

**Early Stage One:** Throughout this unit students will develop knowledge and understanding, skills, values and attitudes in Making, Performing and Appreciating by engaging in role, dramatic contexts, elements and forms. In making drama, students learn how to investigate their world through devising plays, role-plays and imagined situations. In performance, they develop their skills and appreciation of dramatists, actors, playwrights, devisers, directors and designers. Students will be given opportunities to explore drama through improvisation, movement and mime, storytelling, reader's theatre, puppetry, mask, video drama and play building.

**Stage 1:** Throughout this unit students will develop knowledge and understanding, skills, values and attitudes in Making, Performing and Appreciating by engaging in role, dramatic contexts, elements and forms. In making drama, students learn how to investigate their world through devising plays, role-plays and imagined situations. In performance, they develop their skills and appreciation of dramatists, actors, playwrights, devisers, directors and designers. Students will be given opportunities to explore drama through improvisation, movement and mime, storytelling, reader's theatre, puppetry, mask, video drama and play building.

**Stage 2:** Throughout this unit students will develop knowledge and understanding, skills, values and attitudes in Making, Performing and Appreciating by engaging in role, dramatic contexts, elements and forms. In making drama, students learn how to investigate their world through devising plays, role-plays and imagined situations. In performance, they develop their skills and appreciation of dramatists, actors, playwrights, devisers, directors and designers. Students will be given opportunities to explore drama through improvisation, movement and mime, storytelling, reader's theatre, puppetry, mask, video drama and play building.
Stage 3: Throughout term 3 students will develop knowledge and understanding, skills, values and attitudes in Making, Performing and Appreciating by engaging in role, dramatic contexts, elements and forms. In making drama, students learn how to investigate their world through devising plays, role-plays and imagined situations. In performance, they develop their skills and appreciation of dramatists, actors, playwrights, devisers, directors and designers. Students will be given opportunities to explore drama through improvisation, movement and mime, storytelling, reader's theatre, puppetry, mask, video drama and play building.